

MARCH 1949

FREQUENCY MODULATION - 91.7 MEG.

WUOM

UNIVERSITY RADIO PROGRAMS

BROADCASTING SERVICE
UNIVERSITY OF MICHIGAN

WUOM THE UNIVERSITY OF MICHIGAN

91.7 ON THE FM
DIAL

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

Tuesday, March 1

- *Escalas Ibert
- Symphony No. 2 Borodin
- American in Paris Gershwin

Wednesday, March 2

- Prelude and Fugue in E minor Bach
- Andante Cantabile Tchaikovsky
- Quartet No. 6 in E Villa-Lobos
- Concerto No. 1 for Cello Haydn

Thursday, March 3

- Husitska Overture Dvorak
- Operatic Arias (Ezio Pinza) Mozart
- Slavonic Fantasy Dvorak
- Capriccio Brillant Mendelssohn

Friday, March 4

- Il Signor Bruschino Rossini
- Midsummer Night's Dream Mendelssohn
- Redemption Franck
- Mississippi Suite Grofe

Monday, March 7

- Symphony No. 9 Shostakovich
- Basketball Game begins at 7:30 P.M.

Tuesday, March 8

- Valses Nobles et Sentimentales Ravel
- Jeux d'Eau Ravel
- Sonatine Ravel
- Piece en forme de Habanera Ravel
- Le Tombeau de Couperin Ravel
- Piano recital by Barbara Holmquest

Wednesday, March 9

- Variations on a Theme by Purcell Britten
- Air for G String Bach
- Masquerade Khatchaturian
- Iberia Debussy

Thursday, March 10

- Colas Breugnon Overture Kabalevsky
- Quartet Op. 50 Prokofiev
- Symphony No. 6 Shostakovich

Friday, March 11

- Titus Overture Mozart
- Italian Concerto Bach
- Sorcerer's Apprentice Dukas
- November Tchaikovsky
- Quartet in F major Ravel

Monday, March 14

- Concerto in A minor Grieg
- Chant Poème Khatchaturian
- Symphony No. 5 Schubert

Tuesday, March 15

- Barber of Seville Overture Rossini
- Concerto in G minor Bruch
- Symphony No. 4 Mendelssohn

Wednesday, March 16

- Four Centuries Suite Coates

Moussorgsky

Friday, March 18

- *Le Boeuf sur le toit Milhaud
- *Harold in Italy Berlioz

Monday, March 21

- Les Deux aveugles de Tolède Méhul
- *Alexander Nevsky Prokofiev
- Le Tombeau de Couperin Ravel

Tuesday, March 22

- Sheep May Safely Graze Bach
- Liebeslieder Walzer Brahms
- Peter and the Wolf Prokofiev
- Four-hand piano recital by Barbara Holmquest and Estelle Titiev

Wednesday, March 23

- Sonata in G minor Rachmaninoff
- Death and Transfiguration R. Strauss
- Nana De Falla

Thursday, March 24

- Hall of the Mountain King Grieg
- Flight of the Bumble Bee Rimsky-Korsakoff
- Der Doppelgänger Schubert
- Concerto No. 4 in D Mozart
- Also sprach Zarathustra R. Strauss

Friday, March 25

- Polka Shostakovich
- Ragtime Bass Thomson
- Four Saints in Three Acts Schubert
- Moment Musical Mozart
- Music Box Williams
- Garden Scene Liadoff

Monday, March 28

- Scherzo in E minor Mendelssohn
- Pochino Villa-Lobos
- Brigg Fair Delius
- Symphony No. 27 in G Mozart
- Concerto for Oboe and Strings Williams
- Banjo and Fiddle Kroll

Tuesday, March 29

- Tragic Overture Brahms
- Ritual Fire Dance De Falla
- Che faro senza Euridice Gluck
- Symphony No. 1 Barber
- Der Hirt auf dem Felsen Schubert
- Lullaby Brahms
- Italian Polka Rachmaninoff
- Garden Scene Korngold

Wednesday, March 30

- Billy the Kid: Waltz Copland
- Concerto in D minor Bach
- Liebestraum No. 3 Liszt
- Chout, Ballet Suite Prokofiev
- Symphony No. 1 Beethoven
- Quartet in D: Finale Haydn

Thursday, March 31

- Faust Overture Wagner
- Quartet No. 1 in G minor Mozart
- *Boris Godounoff



FRANK E. WILLIAMS
STATION E. SCHOOL



WORKSHOP DRAMA
FRIDAYS, 2:30-2:45 P.M.



AROUND THE TOWN

MONDAYS, 5:45-6:00 P.M.

Margaret Nickerson Martin, newspaper reporter, radio commentator, and author of several books, will begin this month a new series of programs describing unusual and exciting events in Ann Arbor's past and present. In March the emphasis will be placed upon the development of transportation from the days of the livery stable and interurban trolley to the present. Fascinating sidelights of Ann Arbor's history will be explored through the medium of interviews and published reminiscences.

"Your programs are representative of what radio could have been if radio had developed on a sound basis." Vincent Leonard, Detroit.

"Please accept my sincere appreciation for your efforts in promoting such a worthwhile variety of programs." Dr. H. K. Filip, Jackson.

RESEARCH STAFF

FRIDAYS, 2:45-2:55 P.M.

MARCH 4

"Improving Our Staple Foods" ... H. B. Lewis

MARCH 11
"Invisible Films on Metals" ... L. O. Brockway

MARCH 18
"Modern Plastics" ... L. C. Anderson

MARCH 25
"Hydrogen Bonds in Life and the Laboratory" ... E. F. Westrum, Jr.

MICHIGAN UNION ENTRANCE

HURON RIVER SCENE

ISSUE OF THE WEEK

FRIDAYS, 5:45-6:00 P.M.

Marshall Knappen, Professor of Political Science and Field Representative in Adult Education, will discuss each week with a guest an important international, national, or state issue currently in the news. An effort will be made to indicate the manner in which the issue arose and why it is important. The leading arguments on both sides will be summarized and their strong and weak points will be brought out in analysis.

"I wish to compliment the station on the fine quality of programs it transmits." Charles Wilson, Albion.

"This is to let you know how much we appreciate your classical hour each evening. Reception is as good as the local stations and the programs are so far superior that there is no comparison. Thank you for this excellent entertainment." Mr. and Mrs. R. W. Snake, Detroit.

VOICES OF THE PAST

FRIDAYS, 5:00-5:15

MARCH 4

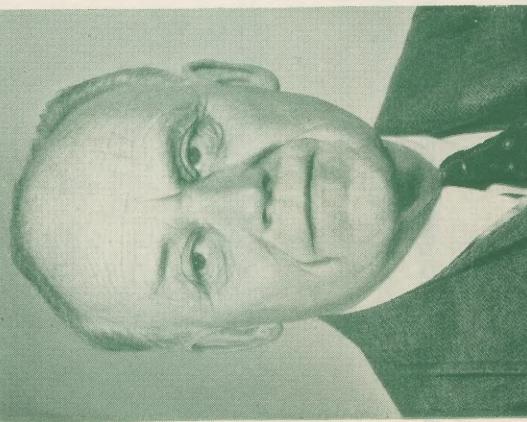
The heritage of America's freedom has nowhere been more ably expressed than in the public utterances of famous men. Many of the problems facing America today were ably expounded and interpreted by voices in the past. John Sargent, known on campus for his leading roles in Play Production dramas, will devote this program to the reading of selections from famous American speeches.

ABOUT BOOKS

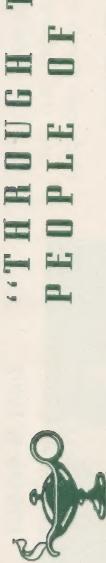
THURSDAYS, 5:15-5:30 P.M.

Students of Library Science at the University conduct this weekly informal discussion of recent fiction and nonfiction books as an aid to the listener in selecting his reading and in building his library. During March, one program will be devoted to a discussion of books on religious subjects. Another will feature a discussion of books on the atomic bomb, such as John Hersey's "Hiroshima," and David Bradley's "No Place to Hide."

"About Books," under the supervision of Russ Bidlack, is carried by the following stations in addition to WUOM: WHRV, Ann Arbor; WMRP, Flint; WRZE, York, Pa.; WFIN, Findlay, Ohio.



HOWARD B. LEWIS



"THROUGH THE RADIO THE UNIVERSITY OF MICHIGAN EXTENDS TO THE PEOPLE OF THE STATE ITS EDUCATIONAL FACILITIES."

—ALEXANDER G. RUTHVEN, President
University of Michigan

UNIVERSITY EXTENSION ORCHESTRA

DAVID MATTERN, Conductor
MARCH 1, 8 P.M.



The orchestra is composed of adults who have had no professional experience. These musicians are enrolled in a University Extension Class and meet each Friday evening in the Auditorium of the Rackham Memorial in Detroit, where this program was transcribed. The class is conducted by David Mattern, Professor of Music Education in the University School of Music.

UNIVERSITY CONCERT BAND

WILLIAM D. REVELLI, Director
MARCH 8, 8 P.M.

A Program of Works written for Band by Contemporary American Composers

Legend	Creston
Impressions of Colorado (Garden of the Gods) ... De Rubertis	
Skyliner March	Alford
Headlines	Colby
Rhapsody in Rhumba	Bennett
Prairie Legend	Siegmeyer
4th of July	Gould
March Carillon	Hanson
The Circus	Greenwood
Shoontree	Cowell
Tribute to Sousa	Goldman
King of France	Sousa
Semper Fidelis	Sousa
Stars and Stripes	Sousa

DAVID MATTERN

- Symphony No. 101, "The Clock" Haydn
 Adagio, presto
 Andante (The "Clock" gets its name from this movement.)
 Menuetto
 Vivace
 Suite No. 1, L'Arlesienne Bizet
 Prelude
 Minuetto
 Adagietto
 Le Carillon
 La Reja (Serenade) Lacome

CHAMBER MUSIC HOUR

SUNDAYS, 10-11 A.M.

- Quartet No. 16 in F Beethoven
 Impromptu No. 3 in G-flat Chopin
 Pavane for a Dead Princess Ravel
 Quartet No. 6 in E Villa-Lobos
- MARCH 6**
- Quartet No. 3 Schumann
 Sonata in A Beethoven
- MARCH 13**
- Quartet No. 2 in E-flat major Mozart
 Sonata No. 2 (1941) Martinu
- MARCH 20**
- Quartet No. 15 in D minor Beethoven
 Sonata in D Beethoven

To regularly receive these monthly schedules write to Station WUOM, University of Michigan, Ann Arbor.

UNIVERSITY SYMPHONY CONCERT

WAYNE DUNLAP, Director
MARCH 30, 8 P.M.

Das Lied von der Erde	Mahler
Soloists:	
Harold Haugh	Tenor
Arlene Sollenberger	Soprano

WAYNE DUNLAP

ORGAN RECITAL

LESLIE P. SPELMAN, Guest Organist

MARCH 11, 4:15 P.M.

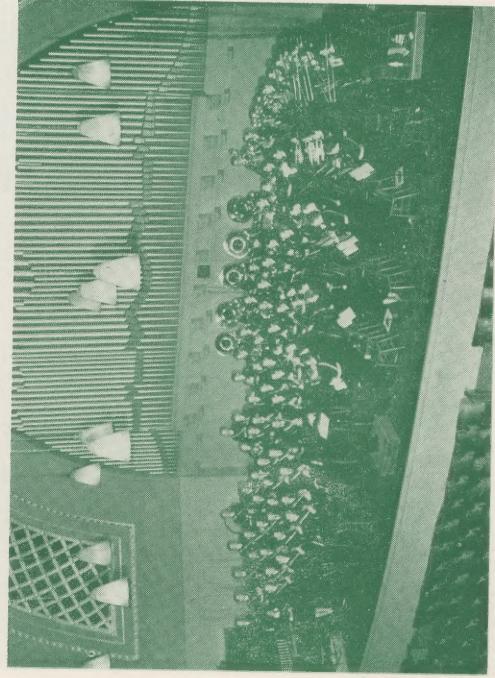
- Trumpet Tune and Air Henry Purcell
 Pavane (The Earl of Salisbury) William Byrd
 Prelude and Fugue in D minor Vincent Lübeck
 Joseph est bien marié Claude Balbastre
 Two Chorale Preludes J. S. Bach
 An Wasserflussen Babylon Wachet auf, ruft uns die Stimme J. S. Bach
 Toccata in F major Hendrik Andriessen
 Sonata da Chiesa Frederick Jacobi
 Prelude Eric Delamarre
 The Fountain J. S. Bach
 Toccata "Tu es Petra" Henry Mulet

ORGAN RECITAL

CLAIRE COCI, Guest Organist

MARCH 22, 8 P.M.

- Triple Fugue in E-flat Bach
 Chorale Prelude "Have Mercy Upon Me, O Lord" Bach
 Sinfonia from Cantata No. 29 Bach
 Concerto No. 2 in A minor Vivaldi-Bach
 Musical Clock Haydn
 "Reed-grown Waters" Karg-Elert
 Fantasie on B-A-C-H Reger
 Bretonne Suite Dupré
 Fileuse Dupré
 Crucifixion from "Passion Symphony" Dupré
 Variations on a "Noel" Dupré



UNIVERSITY BAND IN HILL AUDITORIUM

- MARCH 21, 8 P.M.**
- OLIVER EDEL, Cello
 MARIAN OWEN, Piano

MARCH 6

- Sonata in G major Bach
 Sonata in D major Beethoven

MARCH 13

- Sonata No. 2 (1941) Martinu
- MARCH 20**
- Quartet No. 2 in E-flat major Mozart
 Sonata in A Beethoven

Starting March 1, all wired radio will be broadcast on

- 600 kc.
- MARCH 27**
- Beethoven
- MARCH 27**
- Beethoven
- MARCH 27**
- Handel



UNIVERSITY CONCERTS	
March 1, 8 P.M.	—University Extension Symphony
March 8, 8 P.M.	—University Concert Band
March 11, 4:15 P.M.	—Organ Recital: Leslie Spelman
March 21, 8 P.M.	—Faculty Recital: Oliver Edel, cello; Marian Owen, piano
March 22, 8 P.M.	—Organ Recital: Claire Coci
March 30, 8 P.M.	—University Symphony Orchestra
March 7, 7:30 P.M.	—Basketball (Michigan vs. Illinois)

E. G. BURROWS, Program Director

WUOM

91.7 On Your Dial

PROGRAM SCHEDULE

March 1949

WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Les Etter — Sports††	Tell Me Prof.*	Journeys in Literature	Workshop Drama *††
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Sigma Alpha Iota *‡
4:00-4:15	Preston Slosson **	German Club **	Campus News **	Views on the News **	Novatime
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Requestfully Yours
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Adventure in Research	Inside China	Band Rehearsal	Journal of the Air††	Voices of the Past
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Books††	Here's to Veterans
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Around the Town	Rowland McLaughlin	Guest Star	Hello Alumni	Issue of the Week
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WKAR (870 kc) East Lansing **Also heard over WPAG (1050 kc) Ann Arbor. †Also heard over WJR (760 kc) Detroit. ††Also heard over WHRV (1600 kc) Ann Arbor (at different time)

Many WUOM programs are rebroadcast by WPAG-FM (Ann Arbor), WJW-FM (Wyandotte), WMNL-FM (Mt. Clemens), WOAP-FM (Owosso), WAJL-FM (Flint), WBCM-FM (Bay City), WFM (Grand Rapids), WTH-FM (Port Huron), WDEI-FM (Detroit).

FREDERICK A. COLLER

March 7
Care of the Feet
Dr. George Schaiberger
Veteran Resident, Surgery

March 14
Doctor, What Are You Doing For the
People?
Dr. John DeTar
Michigan State Medical Society

March 21
Medicine, Magic, and Superstition
Dr. Frederick A. Coller
Professor of Surgery

March 28
Cancer of the Lip
Dr. Robert E. L. Berry
Instructor in Surgery
Transcriptions of the medical pro-
grams are broadcast by Stations
WMRP, Flint; WTCM, Traverse City;
WATT, Cadillac; WATZ, Alpena;
WMBN, Petoskey; and WRZE, York,
Pennsylvania.

All medical talks are mimeographed
for free distribution. Requests for in-
dividual talks should be sent follow-
ing the program to the Broadcast-
ing Bureau.

WUOM THE UNIVERSITY OF MICHIGAN CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

91.7 ON THE FM DIAL

Tuesday, February 1	Works of early 18th Century composers Airs from a Cantata Bach Addio, Romance, and Variations Mozart Songs of a Wayfarer Mahler Studio Recital: Estelle Titiev, piano; Burnette Bradley, mezzo-soprano	Pinto Saudades de Brazil Milhaud Contemporary American Songs Shostakovich Preludes Creston Prelude and Dance Preston Studio Recital: Estelle Titiev, piano; Burnette Bradley, mezzo-soprano
Wednesday, February 2	Academic Festival Overture Brahms Symphony No. 3 (Eroica) Beethoven	Schelomo Bloch Symphony No. 2 Brahms
Thursday, February 3	Goyescas: Intermezzo Granados Elektra R. Strauss Sonata in D Beethoven	Bach Mozart Mahler Beethoven
Friday, February 4	Sadko Rimsky-Korsakoff Largo al factotum Rossini Quartet No. 15 Beethoven	Granados R. Strauss Beethoven
Monday, February 7	Songs Rachmaninoff Sonata in A Beethoven	Rachmaninoff Beethoven
Tuesday, February 8	Old Italian Airs Scarlatti Sonatas Scarlatti Seven Spanish Songs De Falla Three Pieces Beethoven Songs from "Die Schöne Müllerin" Schubert	Scarlatti Scarlatti De Falla Beethoven Schubert
Wednesday, February 9	Concerto No. 5 (Emperor) Beethoven Symphony No. 94 (Surprise) Haydn	Beethoven Haydn
Thursday, February 10	Operatic Arias from: Manon Massenet Herodiade Massenet Romeo et Juliette Gounod Marriage of Figaro Mozart La Tasca Puccini La Juive Leoncavallo La Gioconda Halevy Flying Dutchman Ponchielli Il Trovatore Wagner Mignon Verdi	Massenet Massenet Gounod Mozart Puccini Leoncavallo Halevy Ponchielli Wagner Verdi Thomas
Friday, February 11	Symphony No. 1 Tchaikovsky La Damoiselle Eue Debussy	Tchaikovsky La Damoiselle Eue Debussy
Tuesday, February 15	Memories of Childhood Pinto Saudades de Brazil Milhaud Contemporary American Songs Shostakovich Preludes Creston Prelude and Dance Preston Studio Recital: Estelle Titiev, piano; Burnette Bradley, mezzo-soprano	Pinto Saudades de Brazil Milhaud Contemporary American Songs Shostakovich Preludes Creston Prelude and Dance Preston Studio Recital: Estelle Titiev, piano; Burnette Bradley, mezzo-soprano
Wednesday, February 16	Schelomo Bloch Symphony No. 2 Brahms	Schelomo Bloch Symphony No. 2 Brahms
Thursday, February 17	Introduction to Le Coq d'Or Beethoven Symphony No. 7 Rimsky-Korsakoff Serenade for a Doll Schubert Presto Debussy Prelude and Fugue in E minor Poulenc Bach	Introduction to Le Coq d'Or Beethoven Symphony No. 7 Rimsky-Korsakoff Serenade for a Doll Schubert Presto Debussy Prelude and Fugue in E minor Poulenc Bach
Friday, February 18	Quartet No. 6 Wagner Rome Narrative from "Tannhäuser" Puccini Perche Chiuso from "La Tosca" Franck Symphonic Variations Bizet	Quartet No. 6 Wagner Rome Narrative from "Tannhäuser" Puccini Perche Chiuso from "La Tosca" Franck Symphonic Variations Bizet
Monday, February 21	Sonata No. 9 Beethoven	Sonata No. 9 Beethoven
Tuesday, February 22	Tel jour, telle nuit Poulenc Preludes Debussy Chansons Madecasses Ravel Nocturne Fauré Airs from "Carmen" Bizet Studio Recital: Estelle Titiev, piano; Burnette Bradley, mezzo-soprano; Helen Snyder, flute; Joan Bullen, cello.	Tel jour, telle nuit Poulenc Preludes Debussy Chansons Madecasses Ravel Nocturne Fauré Airs from "Carmen" Bizet Studio Recital: Estelle Titiev, piano; Burnette Bradley, mezzo-soprano; Helen Snyder, flute; Joan Bullen, cello.
Wednesday, February 23	Concerto in D minor Tchaikovsky Symphony No. 4 Bach	Concerto in D minor Tchaikovsky Symphony No. 4 Bach
Thursday, February 24	Concerto in D for Violin Tchaikovsky L'Histoire du Soldat Stravinsky	Concerto in D for Violin Tchaikovsky L'Histoire du Soldat Stravinsky
Friday, February 25	Transfigured Night Schoenberg Gedichte Wagner Adagio Corelli	Transfigured Night Schoenberg Gedichte Wagner Adagio Corelli
Monday, February 28	Pagan Poem Loeffler Concerto for Piano Ravel Dances Concertantes Stravinsky	Pagan Poem Loeffler Concerto for Piano Ravel Dances Concertantes Stravinsky

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

WUOM

FREQUENCY MODULATION - 91.7 MEG.

FEBRUARY 1949

FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.



RESEARCH STAFF

Fridays, 2:45-2:55 p.m.	A. M. Kuethe
February 4 "High Speed Flight"	J. W. Freeman
February 11 "High Temperature Metallurgy Research"	R. A. Wolfe

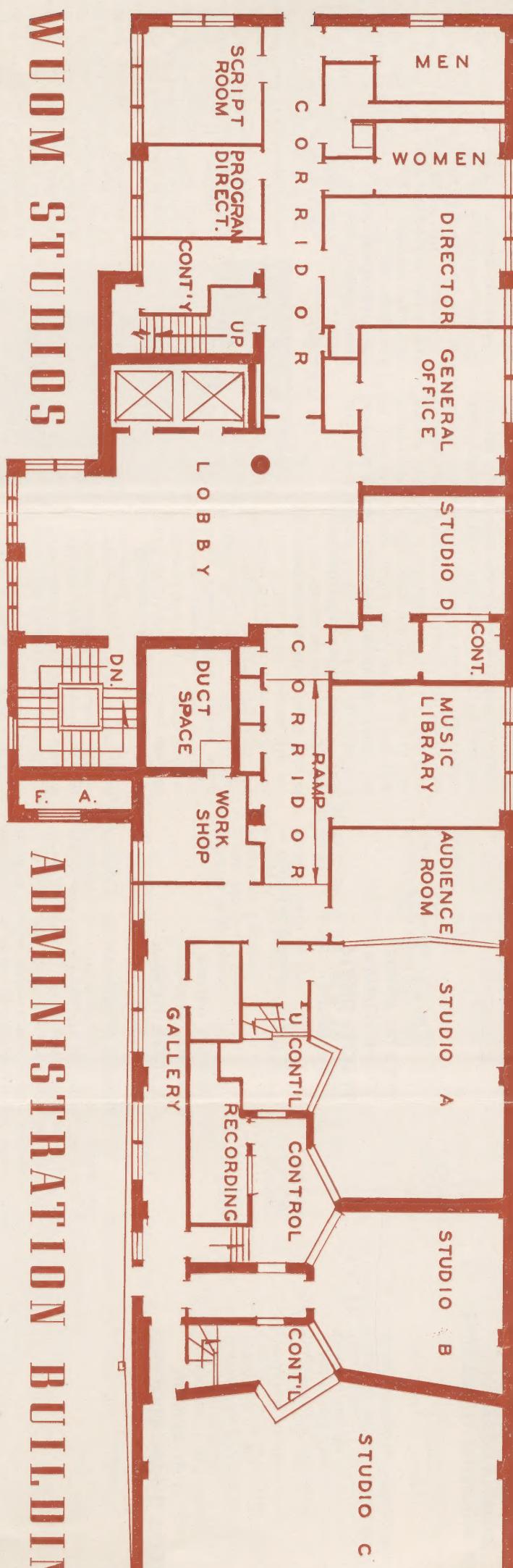
Tchaikovsky
La Damoiselle Eue Debussy



Regularly scheduled radio programs have been broadcast from the Ann Arbor campus annually since 1925.

FM, 91.7 MEG. WUOM CHANNEL 219

The University Broadcasting Service presents Frequency and Amplitude Modulation, Television, Wired Radio, and Transcribed radio programs.



WUOM STUDIOS

ADMINISTRATION BUILDING

The new WUOM studios will occupy the entire fifth floor of the Administration Building. This building is located on State Street adjacent to the Michigan Union. (The scale in the above floor plan is 1/16 inch to one foot). The Broadcasting Service will move into these new quarters about March 1, 1949, to operate with temporary equipment while the intricate radio wiring is being completed.

There are five studios with floating floors and heavily insulated acoustic walls. All the studios are in the north end of the building with the corridor shut off from the office area. The studios are windowless, air-conditioned, and fluorescent lighted by recessed fixtures. Studios A, B, and C are irregular in shape with a combination of saw-tooth and polycylindrical walls which are acoustically treated. Sound-lock vestibules, with "On the Air" electric warning signs automatically turned on, give entrance protection to both studios and control rooms. For additional protection each studio door has a small observation window. The studio floors will be of rubber tile. All control rooms, except Studio D, are three feet above the studios' floor level so that announcers or actors standing in front of the control room windows will not obstruct the operators' view. All windows into studios are tilted toward the floors.

Studio D (16' x 13' x 9') has a floor-to-ceiling double pane picture window opening upon the entrance lobby. This studio will be used for roundtable, interview, quiz, and talk programs and will be furnished in living room style. The control room (7' x 9') is raised one foot above the studio floor level.

From an audience room with 38 upholstered theater seats on four risers one may look through double glass windows into Studio A (28' x 22' x 12'). Dramatic and piano programs in this studio may be controlled from either of two control rooms.

Studio B (20' x 16' x 12') also has two control rooms, one of which

will contain a pair of transcription tables. In addition to these two transcription tables a three-turntable sound-effects wagon is being constructed by Collins so that it may be used for transcribed or recorded programs as well as for sound effects in any studio. The double-pane window between studios B and C will permit a music instruction program with a control class in the adjacent studio. Studio C (40' x 22' x 14') will be used for music groups and will contain the Connsonata Electronic Organ. The control room will open into both studios B and C. The ceiling of Studio C is stepped and has concealed lighting. Larger musical groups will be picked up by remote lines from the various campus auditoriums in which radio control rooms have been constructed.

Through a window from the Studio B control room may be seen the recording quarters in which there will be the Presto Type A twin-table recorder racks, other recording equipment, and storage space for disks. Programs or auditions from any studio or remote will be piped to this room for recording.

There is no master control room. Each of the custom built Collins consoles controls its individual studio and is automatically interlocked with other studios and remotes. Master control has been eliminated, and each operator is responsible for selecting the lines his studio is to feed. Remotes and outgoing lines are connected from the individual custom-built Collins consoles instead of feeding into a master control for distribution. This eliminates an expensive master control console and saves space for larger, more efficient studios and control rooms. Engineering personnel are able to concentrate on studio activity instead of being tied up in switching and monitoring duties in master control. All control rooms are interlocked so that two studios cannot take the same line simultaneously unless specifically connected to do so. Each control room can monitor all the others so that cues can be picked up on the split second without interruption. This

arrangement permits rehearsals in studios while programs from studios are on the air.

The music library will be an office for the music director and contain racks for transcriptions, the transcription services, records and playback equipment. In this end of the building there is a closet for sound equipment, and a fully equipped workshop for engineering staff.

The WUOM offices are located in the abbreviated south penthouse. Two elevators, one listed as an express elevator into the WUOM lobby where there will be a receptionist on duty, the west end of the lobby is the general office opening in the director's office where committee and staff meetings also held. A small office (marked "CONT'Y" in the plan) will be held by the announcers during the daytime and by the University Student Radio System in the evening. Programs will be piped from studios and remotes to the wired radio transmitter in the alcove office. The adjacent office is that of the program director; all offices are decorated in pastel shades with steel grey furnishings.

The studio-transmitter link (R.E.L.) will be located in the floor penthouse; and the beamed reflector, at the top of a former pole, will send the WUOM programs through the air to the transmitter, 16 miles distant, on Peach Mountain. In case of power failure from the University system, there is an automatic switch Detroit Edison power.

The building and studios were designed by Harley, Ellin, Day, architects, Detroit; construction was by Bryant and Day and acoustic installations were by Johns Manville.

The Radio Talk of the Month

"THE UNIVERSITY OF MICHIGAN REGARDS ITS RADIO BROADCASTING AS AN IMPORTANT EDUCATIONAL AND CULTURAL SERVICE TO THE PEOPLE OF THE STATE." —ALEXANDER G. RUTHVEN, P University of Michigan

PREVENTABLE CAUSES OF BLINDNESS

HAROLD F. FALLS, M.D.

Associate Professor
Department of Ophthalmology

It is always a privilege to talk to the radio audience on our subject of today—that of preventable causes of blindness. The topic is of paramount interest when it is realized that nearly 80 per cent of our learning is acquired through the medium of the eyes. Intelligent and enthusiastic co-operation between the medical profession as well as the leaders of industry, education, religion, government, and the laity is requisite to a successful program.

Heredity. The care of the eyes and prevention of blindness may begin long before birth. It is to be urged that prospective parents be aware of the hereditary potentialities of any specific ocular defect they may possess. Given such information they must unselfishly weigh the possibility and advisability of transmitting such handicaps to their offspring. The science of ophthalmology has long been interested in the heredity of the numerous ocular diseases. Consequently any certified ophthalmologist will be a competent source of information.

Unusual and rare cases may obtain free advice and help at such research clinics as the Heredity Clinic at the University of Michigan. The latter is totally devoted to research in human genetics and serves the public in problems concerning hereditary human diseases.

Prenatal Care. The prenatal health of the prospective mother is of concern not only to the individual herself but can influence deleteriously the eyes of the unborn child. Recent investigations have disclosed a number of ocular defects which may be attributed to diseases in utero. In this respect one cannot consider the eyes as a separate organ but rather as a part of the whole constitution and as such participates in the diseases of the latter. Inadequacies in diet, exercise, or rest during pregnancy are contributory causes, as well as concurrent maternal infections and diseases. German measles (or rubella) is uniquely potent in effecting ocular diseases in utero particularly if the mother be affected during the first three months of pregnancy.

Venereal Disease. As one would anticipate the eyes of the newborn are peculiarly subjected to the diseases of the maternal birth canal. Midwives and physicians are obliged by law to instill prescribed medication into the eyes of the newborn. This procedure is known as Crede's prophylaxis for gonococcus. This law has markedly reduced the incidence of venereal ocular disease in the United States. Moreover the advent of penicillin has very materially reduced venereal disease of the eye due to syphilis.

Ephiphora. Within 10 to 14 days after birth the infant may demonstrate an overflow of tears onto the cheeks. This usually results from a developmental failure of the tear duct to open into the nares. A minor corrective procedure is all that is needed provided that the child receives prompt attention. If neglected serious infection of the tear sac and oc-

objects close to the eyes, squinting and bumping into objects on the part of the child suggests poor visual acuity, making more imperative medical attention.

Adult. Prevention of blindness in the adult individual is largely a problem of education. The eye is not a separate organ but is most singularly subject to diseases of the constitution. Tuberculosis, syphilis, diabetes, hypertension and arteriosclerosis are but a few of the most prevalent constitutional diseases which seriously influence the eye. Afflicted individuals should be cognizant of this association and seek prompt medical attention when ocular symptoms present themselves.

Injury. Industrial and household ocular injuries can largely be prevented by application of known safety guards and adequate lighting. Most adult ocular injuries can be traced to carelessness, failure to wear protective goggles or failure to utilize safety protection devices provided for them on their machines. Ocular foreign body sensation is frequently ignored by workers, even though working on grind machines and polishers, until discomfort or pain force them to seek medical aid. Procrastination in seeking medical attention frequently results in ocular infection and subsequent loss of vision which could easily have been prevented.

Glaucoma. Hardening of the eyeball, or glaucoma, is a very common cause of blindness in the adult. Slow, gradual, progressive loss of vision, foggy vision, colored halos about lights, dull ocular pain and poor adjustment in dark rooms or the theater are typical signs and symptoms of this ocular disease. The increased intraocular pressure typical of the disease seriously damages the delicate retinal nerve fibers. Medical and surgical therapy in the control of glaucoma has advanced greatly during the past decade. Much can be done to conserve useful visual acuity if the case is seen early in the course of the disease. In this respect relatives of afflicted individuals should be cognizant of the hereditary nature of the disease and submit themselves to competent periodic ophthalmological examinations. Vision once lost through the ravages of glaucoma can never be recovered. Treatment, either medical or surgical, can only hope to prevent further loss of sight.

Cataracts. Cataract or an opacity of the crystalline lens of the eye may occur at any age in life, but is most frequently associated with senility. A great variety of form and shape are known. Slow loss of vision is usually the typical symptom. Of all the senile diseases of the eye cataract is the most satisfactory to treat. Extraction of the senile cataract by modern ophthalmic surgery in over 95 per cent of the cases is painless and simple. Early ambulation is the rule today.

Detachment of the Retina. Detachment of the retina (the nervous membrane of sight) may occasionally follow trauma to the eye or accompany severe myopia. The patient may experience partial loss of vision characterized by the "sensation of a curtain being drawn down or in from the side," making it impossible to see certain parts of the field.



HAROLD F. FALLS

Such patient frequently states he can only see one-half of an object or subject. Retinal detachment may result in permanent blindness unless surgical intervention is promptly initiated. Restoration of vision occurs in over 50 per cent of all cases but the earlier the case is seen the greater the possibility of success.

Pterygium. Pterygium, or a wing-like growth of new formed tissue, usually over the nasal one-half of the cornea may result in partial blindness if one permits the growth to reach the pupillary area. Again the degree of vision retained by the individual depends on the promptness of surgical therapy.

Corneal Transplants. Before closing I should like to say a word or two concerning corneal transplants. As you know this surgery consists of transplanting a small window of normal cornea from the eye of a donor to the cornea of the host. The indications for such surgery are limited;—the disease process must be confined to the cornea and for a good take to occur the periphery of the host's cornea must be relatively clear and healthy. Corneal transplantation is warranted in cases of central corneal scars:—the result of trauma, inflammatory disease, or burns. In summary, much blindness can be prevented. Avoid carelessness, avoid procrastination in care of eye injuries and disease. The old adage, "An ounce of prevention is worth a pound of cure," is most applicable in the prevention of blindness.

VIOLIN RECITAL

GENEVIEVE SHANKLIN

February 8, 8 p.m.

Concerto in D minor Tartini
Sonata No. 6 in E major Bach
Symphonie Espagnole Lalo
Aranzana Granados
La Maja y el Ruisenor De Falla
Danse Rituelle du Feu De Falla

PIANO RECITAL

PATRICIA PIERCE

February 10, 8 p.m.

Toccata in G minor Bach
Sonata in E major Beethoven
Sonata (1942) Copland
"Miroirs" (Suite) Ravel
Danse Rituelle du Feu De Falla

PALMER CHRISTIAN MEMORIAL RECITAL

JOSEPH SCHNELLER, Organist
MARILYN MASON, Organist

February 20, 4:15 p.m.

Three Chorale Preludes Bach
I call to Thee Bach
Andante Cantabile (Sonata 1) James
Dedicated to Palmer Christian
Choral in B minor Franck
Partita on "O God Thou Faithful God" Bach
"Swing in the Wind, O Heart" Delamarter
From "Four Eclogues for Organ,"
dedicated to Palmer Christian
Magnificat V
"He, remembering his mercy hath
helped his servant Israel,"
Ave Maris Stella IV (Finale) Dupré

FACULTY RECITAL

OLIVER EDEL, Cello
MARIAN OWEN, Piano

February 23, 8 p.m.

Sonata in G major Beethoven
Sonata in D major Beethoven
Sonata No. 2 (1941) Beethoven

SOPRANO RECITAL

NORMA SWINNEY HEYDE

February 24, 8 p.m.

Così, amor, mi fai languir Robert
Vo' cercando in queste valli Robert
Pietà, Signore Robert
Per la gloria d'adorarvi Robert
Et incarnatus est (Mass in C minor) Robert
Four Songs Robert
Voici que le printemps Robert
Pièce en forme de Habenera Robert
Clair de lune Robert
La Barcheta Robert
Two Songs Robert
A Christmas Song Robert
Dawn Robert

CHAMBER MUSIC HOUR

SUNDAYS 10-11 a.m.

Quartet No. 1 in F major Beethoven
Quintet in C major Mozart
Quartet No. 30 in G minor Haydn
Gypsy Airs Sarasate
Quartet No. 4 in C minor Beethoven
Rondo alla turca Mozart
Four Pieces Prokofieff
Quartet, Op. 50 Beethoven
Quartet No. 11 in F major Beethoven
Octet for Wind Instruments Stravinsky
Quartet No. 2 in E-flat major Mozart

COLLEGIUM MUSICUM AND UNIVERSITY CHOIR

February 16, 8 p.m.

The 17th century festival opera "Il Pomo d'Oro" by Cesti, will be performed in concert version with orchestra, chorus, solos and incidental dances. A transcription of the music has been made original sources. The opera was first performed in Vienna in 1667.

During February, Michigan swimming meet will be broadcast for the first time in University hall. The contest with Michigan State on February 1 with Ohio State on February 26 will be aired in entirety. The broadcast on February 19 will contain a play-by-play account of the basketball game Minnesota and a résumé of the swimming meet Northwestern. The swimming contest will be broadcast from the Intramural pool during half-time after the final whistle.

casionally of the eye may result.

Finger Nails. The infant's finger nails must be frequently and adequately trimmed in order to prevent scratching of the eyeball. In this respect it is also to be urged that the parents practice caution when handling the child so as to prevent a similar injury to their own eyes. Such finger nail abrasions require prompt and careful attention for the injury is notoriously difficult to manage.

Conspicuously enlarged eyeballs should be recognized by the parents and prompt consultation be secured to rule out congenital glaucoma (or hardening of the eyeball). Surgical interference, instigated early, may preserve vision while blindness will ensue if procrastination is practiced.

Accommodation Stimulation. The common practice of placing small, bright colored toys on the handle of the baby's crib is to be condemned. Such a picture stimulates functions of the eyes before they are sufficiently developed to adequately perform the task. **Strabismus.** Cross eyes, or strabismus, is a very common ocular anomaly of childhood. Many cases of cross eyes (either turned in or turned out) are recognizable shortly after birth but in a large group the tendency for the eyes to deviate abnormally may not be apparent until one to three years of life. A latent tendency toward strabismus may then become manifest because the child first undertakes to use his eyes for close vision. No child will outgrow cross eyes as one is so frequently told! Actually serious loss of vision in the squinting eye will result unless treatment is instigated promptly and early in life (before 5 years). Prevention of amblyopia (lazy eye) by occlusion therapy, orthoptic training and, when indicated, surgery will successfully correct the greater number of cross eyes. It is extremely important that no child be permitted to enter school with cross eyes chiefly because of the severe psychological trauma that results from the cruel jibes and taunts of their normal classmates.

Ocular Injuries. Ocular injuries and trauma in childhood frequently are the result of carelessness and lack of parental care. No child should be permitted to play with sharp pointed scissors, knives, forks or sticks unless carefully supervised. The use of fire crackers, explosives and the B-B gun should be outlawed by legal procedure. When injuries do occur prompt medical attention is imperative if repair is to be successful before infection occurs. Chemical burns, either acid or caustic, should be subjected to immediate and rather prolonged washing with water. This serves to remove or dilute the injurious agent and permits the physician to devote his attention to specific treatment. Drooping of the upper eyelids, or ptosis, is not infrequently seen in the new born child. When unilateral and severe, early surgical correction is necessary to circumvent the development of amblyopia of the covered eye.

Pre-School Examination. Whenever possible all

WUOM

91.7 On Your Dial

PROGRAM SCHEDULE

February 1949

SUNDAY MORNING
9:15-9:45 Hymns of Freedom!
9:45-10:00 The Organ Loft
10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

SUNDAY NIGHTS

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Sigma Alpha Iota*
3:45-4:00	German Club**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota*
4:00-4:15	Preston Slosson**	At the Console	Schoolroom Panel	Fiesta Time	Novatime
4:15-4:30	University Choirs	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
4:30-5:00	Requestfully Yours	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:00-5:15	Tales of Mystery	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:15-5:30	French in the Air	Children's Story	Children's Story	Children's Story	Children's Story
5:30-5:45	Children's Story	Rowland McLaughlin Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
5:45-6:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
6:00-7:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

9:15-9:45 Hymns of Freedom!

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

MONDAY TIME WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*
2:30-2:45	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:45-2:55	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin	Daily Bulletin
2:55-3:00	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:00-3:30	Understanding Music So Proudly We Hail	French Club	University Symphony	Student Forum	Student Forum
3:30-3:45	Understanding Music So Proudly We Hail	French Club			

WUOM

THE UNIVERSITY OF MICHIGAN

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

Monday, January 3
 Academic Festival Overture Brahms
 Danse concertantes Stravinsky
 Nocturnes Debussy
 Reverie Debussy

Tuesday, January 4
 Piano Duets by Barbara Holmquest and Estelle Titiev.
 Program to be announced.

Wednesday, January 5
 Trio Sonata I Bach
 Four Chorale Preludes for the New Year Bach
 Prelude and Fugue in G major Bach
 Studio Organ Recital by Marilyn Mason

Thursday, January 6
 Gypsy Baron Overture J. Strauss
 Operatic Arias (Ezio Pinza) Mozart
 Symphony No. 40 Mozart

Friday, January 7
 Concerto in D minor Poulenc
 Symphony No. 6 Beethoven
 American in Paris Gershwin

Monday, January 10
 Symphony No. 1 Brahms
 Program to be announced.

Tuesday, January 11
 Piano Duets by Barbara Holmquest and Estelle Titiev
 Program to be announced.

Wednesday, January 12
 Trio Sonata II Bach
 The Six Schubler Chorales Bach
 Five Dances Rameau
 Studio Organ Recital by Marilyn Mason

Thursday, January 13
 Die Fledermaus Overture J. Strauss
 Concerto No. 2 Wieniawski
 Sonata No. 9 Beethoven

Friday, January 14
 Symphonie espagnole Lalo
 Sonata No. 3 Brahms
 Parsifal Prelude Wagner
 Symphony No. 5 Tchaikovsky

Tuesday, January 18
 Piano Recital by Barbara Holmquest
 Program to be announced.

Wednesday, January 19
 Trio Sonata III Bach
 Concerto IV Handel
 12 Pieces in Free Style Vierne
 Studio Organ Recital by Marilyn Mason

Thursday, January 20
 Toccata Prokofiev
 Symphony No. 8 Beethoven
 Barcarolle in F-sharp Chopin
 Der Rosenkavalier R. Strauss

Friday, January 21
 Moldau Smetana
 Gayne Ballet Suite Khatchaturian
 Symphony No. 3 Schumann

Monday, January 24
 Gaite Parisienne Offenbach
 Concerto No. 2 Saint-Saens

Tuesday, January 25
 Piano Recital by Barbara Holmquest.
 Program to be announced.

Wednesday, January 26
 Trio Sonata IV Bach
 Twelve Chorale Preludes Brahms
 Studio Organ Recital by Marilyn Mason

Thursday, January 27
 Prelude and Love Death Wagner
 Carmen Excerpts Bizet
 Banjo and Fiddle Kroll
 Gypsy Airs Sarasate

Friday, January 28
 Classical Symphony Prokofiev
 Concerto No. 1 Haydn
 Concerto in B-flat Handel
 Gypsy Airs Sarasate

Monday, January 31
 Symphony No. 5 Shostakovich
 Water Music Suite Handel
 Traumerai Schumann

MEDICAL SERIES

MONDAYS, 2:30 P.M.

The University of Michigan with the cooperation of the Scientific Radio Committee of the Michigan State Medical Society presents talks on medical subjects each Monday at 2:30 over Stations WKAR and WUOM. These programs are transcribed and sent to many other Michigan stations. The schedule for January is as follows:

January 3—"Neuropsychiatrics"
 Dr. Harold F. Falls

January 10—"Causes of Blindness and their Prevention"
 Dr. E. Thurston Thieme

January 17—"Menopause"
 Dr. Norman Miller

January 23—"Emergency Treatment of Burns"
 Dr. Robert Lovell

January 31—"How to Pass Time When You Are Sick"

UNIVERSITY OF MICHIGAN
 BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

WUOM

FREQUENCY MODULATION - 91.7 MEG.

JANUARY 1949

FRANK E. SCHOOLEY
 STATION WILL
 UNIVERSITY OF ILLINOIS
 URBANA, ILL.





"RADIO PROGRAMS CAN STIMULATE INTEREST AND PAVE THE WAY FOR FURTHER STUDY BY ALL PERSONS REGARDLESS OF THEIR EDUCATIONAL BACKGROUND."

CARL S. ELL, PRESIDENT NORTHWESTERN UNIVERSITY

A New Feature!

CHAMBER MUSIC HOUR

SUNDAYS, 10-11 A.M.

Sunday morning concert lovers will take especial delight in this new series of programs which will include the major recorded works of chamber music groups such as the Budapest String Quartet, Paganini Quartet, and the University of Michigan Faculty Quartet, with leading solo artists.

SUNDAY, JANUARY 2

Quartet in F major Ravel
(Budapest String Quartet)

Barcarolle in F-sharp (Artur Rubenstein piano)

Sonata for piano and violin Ravel
(Lili Kraus, piano; Simon Goldberg, violin)

Sonata (Lili Kraus, piano; Simon Goldberg, violin) Mozart

Chopin (Artur Rubenstein piano) Ravel

Quartet in G minor Debussy
(Paganini Quartet)

Sonata No. 9 in A major Beethoven
(Adolf Busch, violin; Rudolf Seikin, piano)

Aus der Heimat Smetana
(Mischa Elman, Violin)

SUNDAY, JANUARY 16

Trio in E-flat major Beethoven
(University String Trio)

Sonata E. Carter
(Webster Aitken, piano)

Concerto No. 2 in E major Bach
(Adolf Busch, Frances Magnes, violins)

Aus der Heimat Smetana
(Mischa Elman, Violin)

SUNDAY, JANUARY 23

Bagatelles, Op. 126 Beethoven
(Webster Aitken, piano)

Quartet in C major Beethoven
(University String Quartet)

Slovonic Fantasy in B minor Dvorak
(Mischa Elman, violin)

SUNDAY, JANUARY 30

Concerto in D minor Bach
(Adolf Busch, Frances Magnes, violins)

Sonetto del Petrarca Liszt
(William Aitken, piano)

Aria and Rigaudon Kirchhoff
(Marcel Grandjany, harp)

Andante cantabile Tchaikovsky
(William Primrose, viola)

Concerto No. 1 in D major Haydn
(Emanuel Feuermann, cello)

UNIVERSITY BAND CONCERT

WILLIAM D. REVELLI, Conductor

TUESDAY, JANUARY 11, 8 P.M.

Overture to "Il Matrimonio Segreto" Cimarosa
Siegfried's Rhine Journey Wagner
Symphony No. 1 in B-flat Fauchet
Toccata and Fugue in D minor Bach
March for Americans Grofe
Sequoia LaGasse
Symphony No. 5 (Finale) Shostakovich
Skyscraper Phillips
The Spirit of Michigan Kleinsinger

JANUARY 13, 3 P.M.

Overture to the Marriage of Figaro Mozart
Concerto for Violin, Op. 26 Bruch
Guest Soloist-Philip Robinowitz, brilliant young violinist from New York

Viennese Musical Clock from "Harry Janos Suite" Kodaly

Little Train of Caipira Villa-Lobos

Peewee the Piccolo Kleinsinger

UNIVERSITY SYMPHONY CHILDRENS CONCERT

WAYNE DUNLAP, Director

JANUARY 13, 3 P.M.

Prelude and Fugue in G minor Buxtehude
Chorale Prelude on "Lobt Gott, Ihr Christen" Buxtehude
Fugue à la gigue Buxtehude
Chorale on "Meine Seele erhebt Den Herren" J. S. Bach
Toccata in F J. S. Bach

JANUARY 5, 8 P.M.

Prelude, Chorale, and Fugue Franck
Sonata Griffes
Variations and Fugue on a Theme by Handel Brahms
Cortège et litanie Dupré

ORGAN RECITAL

PATRICIA ANN BAUMGARTEN

THURSDAY, JANUARY 6, 8 P.M.

Prelude and Fugue in G minor Buxtehude
Chorale Prelude on "Lobt Gott, Ihr Christen" Buxtehude
Fugue à la gigue Buxtehude
Chorale on "Meine Seele erhebt Den Herren" J. S. Bach
Toccata in F J. S. Bach

JANUARY 5, 8 P.M.

This is undoubtedly the most popular radio program produced by the University. The Hymn Program has been a Sunday feature over WJR, Detroit, for the past ten years. It originates in the Ann Arbor campus studios and is now heard over WJR, WJR-FM and WUOM. An extensive hymnology library is consulted for the commentaries, and twenty-one different hymns are currently used. Listeners are invited to request their favorite hymns.

HYMNS OF FREEDOM

SUNDAYS, 9:15 A.M.

On Wednesday, January 12, the Vielle Trio will present a lecture recital in the Rackham Lecture Hall at 8:30 p.m. under the sponsorship of the Collegium Musicum. The Vielle Trio is an internationally famous musical organization which devotes itself to programs of Medieval and Renaissance music. The trio, Miss Beatrice Dohme, Mr. Werner Landshoff, Mr. Franz Siedersbeck, play upon authentic reproductions of sixteenth century vielles. Mr. Du Bosse Robertson is the soloist. Final arrangements for the broadcasting of this recital have not been concluded but it is hoped that the unusual music of the Vielle Trio can be presented to the WUOM audience.

THE VIELLE TRIO

Wednesday, January 12

On Wednesday, January 12, the Vielle Trio will present a lecture recital in the Rackham Lecture Hall at 8:30 p.m. under the sponsorship of the Collegium Musicum. The Vielle Trio is an internationally famous musical organization which devotes itself to programs of Medieval and Renaissance music. The

trio, Miss Beatrice Dohme, Mr. Werner Landshoff, Mr. Franz Siedersbeck, play upon authentic reproductions of sixteenth century vielles. Mr. Du Bosse Robertson is the soloist. Final arrangements for the broadcasting of this recital have not been concluded but it is hoped that the unusual music of the Vielle Trio can be presented to the WUOM audience.

SUNDAY MORNINGS

9:15-9:45	Hymns of Freedom†
9:45-10:00	The Organ Loft
10:00-11:00	Chamber Music

PROGRAM SCHEDULE

January 1949

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series *	Les Etter - Sports††	Words in the News*	Journeys in Literature	Workshop Drama *††
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
4:00-4:15	Preston Slosson **	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota **
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Tales of Mystery	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Rowland McLaughlin	Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WKAR (870 kc) East Lansing. **Also heard over WPAG (1050 kc) Ann Arbor. †Also heard over WJR (760 kc) Detroit. ††Also heard over WHRV (1600 kc) Ann Arbor (At different time)

Many WUOM programs are rebroadcast by WPAG-FM (Ann Arbor), WJJW-FM (Wyandotte), WMLN-FM (Mt. Clemens), WOAP-FM (Owosso), WAJL-FM (Flint), WBCM-FM (Bay City), WFRS-FM (Grand Rapids), WTTH-FM (Port Huron).

Transcribed programs from the University of Michigan are presented over WRZE-FM (York, Pa.), WFIN (Findlay, Ohio), WJPD (Ishpeming, Mich.), WMRP (Flint), WTCM (Traverse City), WATT (Cadillac), WATZ (Alpena), WMBN (Petoskey), WKMH (Dearborn).

UNIVERSITY CONCERTS	
Jan. 5, 8 p.m.—Helene Jarvis, piano recital	
Jan. 6, 8 p.m.—Patricia Baumgarten organ recital	
Jan. 10, 8 p.m.—Bertram Strickland organ recital	
Jan. 11, 8 p.m.—University Concert Band	
Jan. 13, 3 p.m.—University Symphony Children's Concert	
Jan. 14, 4:15 p.m.—University Concert Band	
UNIVERSITY SPORTS	
Jan. 15, 7:30 p.m.—Basketball (Northwestern)	
Jan. 29, 7:30 p.m.—Basketball (Purdue)	

MEMBER NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



THE UNIVERSITY OF MICHIGAN



WUOM THE UNIVERSITY OF MICHIGAN

91.7 ON THE DIAL
FM

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

DECEMBER: 7-8 P.M.

Wednesday, December 1	Chant Poeme Seven Spanish Songs Symphony No. 7 Rondo and Bulgarian Dance	Khatchaturian De Falla Beethoven Bartok
Thursday, December 2	Sonetta del Petrarca From the Middle Ages Symphony No. 2	Liszt Glazounov Borodin
Friday, December 3	Quartet in G Minor Rhapsodie Espagnole Serenade Redemption	Debussy Ravel Schubert Franck
Monday, December 6	Sonata, Op. 57 (Appassionata) Symphonic Variations Concerto No. 2	Beethoven Franck Bach
* Tuesday, December 7	March in C Sixteen Waltzes Sonata in D Major Toccata and Fugue in E Major	Beethoven Brahms Beethoven Bach-Reger

Wednesday, December 15	Requiem Ave Maria	Beethoven Christmas Carols
Thursday, December 22	Requiem Ave Maria	Mozart Schubert
Friday, December 23	Mass in B Minor Part 1	Bach
Monday, December 27	Jewish Hymns and Folk Songs Eli, Eli	Traditional Traditional Wagner
Tuesday, December 28	Cantor for a Sabbath Gedichte	Traditional Traditional
Wednesday, December 29	Symphony No. 5 Porgy and Bess Music of the Spheres	Schubert Gershwin J. Strauss
Thursday, December 30	Titus Overture Concerto in D Major El Salon Mexico Impromptu No. 3	Mozart Brahms Copland Chopin
Friday, December 31	Orpheus in Hades Overture Waltz Symphony No. 6 Bachianas Brasileiras	Offenbach Tchaikovsky Beethoven Villa-Lobos

* Wednesday, December 8	Symphony No. 9	Beethoven
Thursday, December 9	Elijah Part 1	Mendelssohn
Friday, December 10	Elijah Part 2	Mendelssohn
Monday, December 13	German Requiem	Brahms
* Tuesday, December 14	Rohrb in A Major Variations in B Flat Polonaise and Ecossaise Nutcracker Suite	Scarlatti Schubert Schumann Tchaikovsky
Wednesday, December 15	Requiem Brandenburg Concerto	Fauré Bach
Thursday, December 16	Concerto Grosso Requiem Part 1	Handel Verdi
Friday, December 17	Requiem Part 2 Mass in G Minor	Verdi Williams

* Wednesday, December 15	Requiem Ave Maria	Beethoven Christmas Carols
Thursday, December 22	Requiem Ave Maria	Mozart Schubert
Friday, December 23	Mass in B Minor Part 1	Bach
Monday, December 27	Jewish Hymns and Folk Songs Eli, Eli	Traditional Traditional Wagner
Tuesday, December 28	Cantor for a Sabbath Gedichte	Traditional Traditional
Wednesday, December 29	Symphony No. 5 Porgy and Bess Music of the Spheres	Schubert Gershwin J. Strauss
Thursday, December 30	Titus Overture Concerto in D Major El Salon Mexico Impromptu No. 3	Mozart Brahms Copland Chopin
Friday, December 31	Orpheus in Hades Overture Waltz Symphony No. 6 Bachianas Brasileiras	Offenbach Tchaikovsky Beethoven Villa-Lobos

*These two programs will be studio recitals of piano duets played by Barbara Holmaquest and Estelle Titiev.



This announcement lists only the special musical events for December. If you do not have a schedule of all WUOM programs please drop a postal card to WUOM, University of Michigan, and have your name placed upon the monthly mailing list.



The perfection of frequency modulation is evidenced only in broadcasts direct from the concert stage. Such programs are presented by WUOM. Six hours daily without commercial announcements.

Happy Holidays

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE



UNIVERSITY RADIO PROGRAMS

WUOM

FREQUENCY MODULATION - 91.7 MEG.

YULETIDE MUSIC
DECEMBER 1948

Merry Christmas



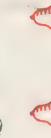
FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.

"LET ME GO WHERE'ER I WILL, I HEAR A SKY-BURN MUSIC STILL."

EMERSON

WUOM

The Entire Staff of WUOM
Wishes You a Very Merry
Christmas and Many
Happy New Years



THE MESSIAH

by Handel

The University Choral Union
Lester McCoy, Director

Soloists:

Doris Doree, soprano
Nan Merriman, contralto
Frederick Jagel, tenor
John Gurney, bass

SUNDAY AFTERNOON, DECEMBER 12
Broadcast Time: 2:30 P.M.

The annual performance of the Messiah presented by the University Musical Society, Charles A. Sink, president, is perhaps the outstanding musical event of the Ann Arbor concert season. Again this year WUOM makes available to listeners unable to attend the concerts, the entire program. Intermission commentary will be provided by Prof. Theodore Heger of the School of Music.

Doris Doree, dramatic soprano, has been heard on tour in England and America as well as in regular performances with the Metropolitan Opera in New York. Nan Merriman has distinguished herself as soloist with Toscanini and with the New York Philharmonic Orchestra. Frederick Jagel and John Gurney have both appeared in a variety of roles in oratorio and with the Metropolitan Opera. Mr. Jagel has toured Europe and South America with great success. Mr. Gurney's last appearance in Ann Arbor was at the 1947 May Festival.

HYMNS OF FREEDOM

University Hymn Quartet

Norma Heyde, Soprano
Harriet Bowden Brask, Contralto
Don Price, Tenor
Don Plott, Director and Bass
Joseph Schnellkerk, Organist

DECEMBER 19

Broadcast Time: 9:15 A.M.

PROGRAM

Joy To The World
Ave Maria
The Angel Gabriel
Oh Little Town of Bethlehem
Away In A Manger
We Three Kings of Orient Are
While Shepherds Watched Their Flocks
Hark the Herald Angels Sing
Angels We Have Heard On High
Oh Come Shepherds
Sleep My Child Jesus
Sleep, Holy Babe
Silent Night

The University Hymn Quartet supplements their regular Sunday morning program of favorite hymns, with a special Christmas selection of traditional carols and a narration of the Nativity as it is presented in the Bible.

Have you seen the WUOM Christmas tree? It towers 440 feet into the sky. At night its airplane beacons twinkle like red candles. Drive through Dexter, under the tracks, on the "black-top"; when you pass the antenna turn left and take the road up the hill to the transmitter. Climb out and enjoy the beautiful view of the many lakes and the Huron River valley from Peach Mountain. You are welcome in the building between 1 P.M. and 8 P.M. Monday through Friday.



FM



THE UNIVERSITY OF MICHIGAN



The Spirit of Christmas Is in the Air

Holiday Music Over Radio Station WUOM

WALDO ABBOT, Director of Broadcasting

FREQUENCY MODULATION—91.7 MEG.—CHANNEL 219

E. G. BURROWS, Program Director

UNIVERSITY SYMPHONY ORCHESTRA

Wayne Dunlap, Conductor

Special Student Soloists

DECEMBER 2

Broadcast Time: 8:30 P.M.

Marietta's Lied (Dead City) Korngold

Maryjane Albright, Soprano

Divinité du Styx (Orpheus) Gluck

Gloria Ganor, Soprano

Concerto for Trumpet in B flat major Haydn

Mary Kelly, Trumpet

Concerto for French Horn R. Strauss

Merrill Wilson, French Horn

Symphonic Variations Franck

Jacqueline Rosenblatt, Piano

Concerto in G major Mozart

Betty Estes, Piano

Concerto in G major Beethoven

Patricia Pierce, Piano

Introduction and Rondo Capriccioso Saint-Saëns

Emil Raab, Violin

On December 13 the first of three music appreciation programs, a regular WUOM feature under the direction of Wiley Hitchcock, teaching fellow in the School of Music, will feature little-known Christmas music of the masters. The second, on December 20, prepared by Miss Madeline Jones, will include a rebroadcast of Benjamin Britten's "Saint Nicolas" by the University Choir. The third in this Christmas series on December 27 will be highlighted by a recording of the Christmas Concerto by Corelli.

SIGMA ALPHA IOTA

DECEMBER 3, 10, 17, 24

Broadcast Time: 4 P.M.

Every week outstanding local instrumentalists and vocalists are presented by Sigma Alpha Iota, national music sorority.

On December 3, Patricia Pierce, pianist, will be heard; on December 10, Lenrose Dyess, pianist, will play; on December 24, the program will feature a special trio consisting of Dorothy Heger, organ, Helen Snyder, flute, and Elsie Kalionen,

On December 13 the first of three music appreciation programs, a regular WUOM feature under the direction of Wiley Hitchcock, teaching fellow in the School of Music, will feature little-known Christmas music of the masters. The second, on December 20, prepared by Miss Madeline Jones, will include a rebroadcast of Benjamin Britten's "Saint Nicolas" by the University Choir. The third in this Christmas series on December 27 will be highlighted by a recording of the Christmas Concerto by Corelli.

UNIVERSITY CHOIR CHRISTMAS CONCERT

Maynard Klein, Conductor

Harold Haugh, Tenor

DECEMBER 16

Broadcast Time: 8:30 P.M.

"Is there a Santa Claus?" Parents facing the dilemma of giving out the truth or fiction to this eternal question will do well to listen to this program with their children. Climax of a half hour of Christmas story-telling is a reading of the famous New York Sun editorial "Is There a Santa Claus?" written fifty years ago in answer to the query of a very small and very worried young lady, Virginia O'Hanlon. Writers of the show have woven a sentimental story around the editorial. Little Virginia and her Daddy sit before the hearth on Christmas Eve, the child making a valiant effort to stay awake long enough to glimpse the arrival of Santa. As the father softly re-tells legendary Christmas tales to his nodding daughter, the thread of his story is picked up by other dramatic players, with a background of Christmas music specially arranged by Allen Roth.

"Virginia" is played by Carol Peterson, who already has spent more than half her young life in radio. Carleton Young, popular radio leading man and Broadway stage favorite, plays

UNDERSTANDING MUSIC

DECEMBER 13, 20, 27

Broadcast Time: 3:30 P.M.

The Men's and Women's Glee Clubs of the University of Michigan will hold a joint Christmas concert at Hill Auditorium. Each group will sing several numbers and the two groups will be merged for a series of special arrangements. This annual concert is always one of the outstanding musical events of the season.



SANTA CLAUS RIDES AGAIN

DECEMBER 24

Broadcast Time: 3:30 P.M.

"Is there a Santa Claus?" Parents facing the dilemma of giving out the truth or fiction to this eternal question will do well to listen to this program with their children. Climax of a half hour of Christmas story-telling is a reading of the famous New York Sun editorial "Is There a Santa Claus?" written fifty years ago in answer to the query of a very small and very worried young lady, Virginia O'Hanlon. Writers of the show have woven a sentimental story around the editorial. Little Virginia and her Daddy sit before the hearth on Christmas Eve, the child making a valiant effort to stay awake long enough to glimpse the arrival of Santa. As the father softly re-tells legendary Christmas tales to his nodding daughter, the thread of his story is picked up by other dramatic players, with a background of Christmas music specially arranged by Allen Roth.



BOOKS FOR THE CHILD'S CHRISTMAS

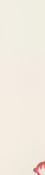
December 16

Broadcast Time: 5:15 P.M.

With the cooperation of the Cousen's Fund of Michigan, the Extension Library Service of the University of Michigan assembles a display of the outstanding books for children published each year. This display is loaned to schools and to rural communities. Mrs. Lalah H. Tasch, Senior Extension Librarian, will be interviewed, upon the weekly program "About Books," concerning books for children's gifts. A mimeographed list of the most beautiful books for the child published during 1948 will be mailed upon request to any listener.

Violin. All programs will be devoted to music in the Christmas spirit.

Natus Est Palestrina
Ave Verum Corpus de Pres
Angelus ad Pastores ait Gabrieli
Geborn ist Gottes Sohnlein Praetorius
Wassail Song Gustav Holst
Fanfare for Christmas Day Martin Shaw
A Ceremony of Carols Benjamin Britten
Saint Nicolas Benjamin Britten



"YEOMEN OF THE GUARD"

Gilbert and Sullivan Society

Directed by Maynard Klein and Tom Wilson

DECEMBER 8, 1948

Broadcast Time: 8:30 P.M.

Following their success last season with "The Mikado" and "H. M. S. Pinafore," the University of Michigan Gilbert and Sullivan Society lend their talents to the production of "Yeomen of the Guard," considered by many to be the finest light opera in the Gilbert and Sullivan repertoire. Maynard Klein, who also serves as Director of the University Choir, brings a background of over 20 years experience in the production of Gilbert and Sullivan operettas to this performance.



CHAMBER MUSIC CONCERT

Gilbert Ross, violin
Emil Raab, violin
Paul Doktor, viola
Oliver Edel, cello
Helen Titus, piano
Marian Owens, piano
Michigan Singers

DECEMBER 13, 1948

Broadcast Time: 8:30 P.M.

PROGRAM

Fourth String Quartet Ross Lee Finney
Six Spherical Madrigals Ross Lee Finney
Nostalgic Waltzes for Piano Ross Lee Finney
Quartet for Piano and Strings Ross Lee Finney

This program is devoted to compositions by Ross Lee Finney, visiting professor of composition at the University of Michigan School of Music. Mr. Finney's works have been performed frequently in the past for Ann Arbor audiences. Several of his compositions have received their first radio performance over WUOM. The Fourth String Quartet was written at Ann Arbor in 1947. The Six Spherical Madrigals are written to 17th century poems dealing with the subject of spheres. The Michigan Singers, a new choral group directed by Maynard Klein, will make their first public appearance as soloists in this work. The Nostalgic Waltzes for Piano will feature Miss Helen Titus. These five whimsical pieces were composed at Ann Arbor in 1947 and were first performed by John Kirkpatrick on a recent tour. The Quartet for Piano and Strings, with Marian Owens at the piano, was commissioned by Mrs. Coolidge this year and was first performed at the Library of Congress, November, 1948.

DECEMBER 20

Broadcast Time: 2:45 P.M.

One of a regular series produced by members of the Student Religious Association on campus, this program will be devoted to the singing of favorite carols by a special vocal group from Lane Hall. Miss Barbara Yale is in charge.



ROWLAND MC LAUGHLIN

DECEMBER 20

Broadcast Time: 5:45 P.M.

PROGRAM

Christmas Eve Hageman
Cantique de Noel Adam
No Candle Was There and No Fire Liza Lehman
Silent Night Traditional
Rowland McLaughlin, student tenor whose songs have been heard on the air over many local stations will offer his interpretation of favorite hymns and carols on this special edition of his regular WUOM program.



GERMAN SERIES

DECEMBER 21

Broadcast Time: 4:00 P.M.

This special program in the current German series will feature the ever-beloved Madame Schumann-Heink's recording of Stille Nacht, Heilige Nacht. Dr. Frank Braun of the German Department will read the Nativity story from the original passage in Luther's Bible. The program will be concluded by a group of German Christmas songs recorded by the Boys Choir of Vienna.

"A CHRISTMAS CAROL'

DECEMBER 24

Broadcast Time: 4:15-6:00 P.M.

WUOM is privileged to broadcast the entire recorded score of this famous children's story for the enjoyment of young and old alike. Metropolitan Opera stars Rise Stevens, Nadine Conner, John Brownlee and many others take part in the delightful tale of the two lost children who outwitted the terrible witch. We suggest that you and your children read the story in advance or follow the story from a libretto. The entire program will last for one hour and three quarters.



AT THE CONSOLE

MONDAYS, 4:15 P.M.

Student organ recitals are broadcast weekly under the auspices of the Student Guild of Organists. During the holiday season, student members will play selections from the classical repertoire of organ literature on WUOM's new electronic Consonata organ. This program affords music lovers the unusual opportunity of hearing works performed that usually are heard only in the concert hall.

HANSEL AND GRETEL

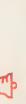
By Humperdinck

Metropolitan Opera Stars and Chorus

DECEMBER 24

Broadcast Time: 4:15-6:00 P.M.

The University of Michigan Choir has arranged an exceptionally appropriate and exciting program for the Christmas season. The Kyrie, Angelus, and Ceremony of Carols have been edited by the director Maynard Klein and are being given their first performance in Ann Arbor. The Saint Nicolas, by its young English composer Benjamin Britten, has just been released and is being given its American premiere performance on this concert. Under the brilliant leadership of Mr. Klein, the University Choir has reached a peak of perfection seldom heard in student or professional choirs.



LANE HALL

DECEMBER 20

Broadcast Time: 2:45 P.M.

One of a regular series produced by members of the Student Religious Association on campus, this program will be devoted to the singing of favorite carols by a special vocal group from Lane Hall. Miss Barbara Yale is in charge.



ROWLAND MC LAUGHLIN

DECEMBER 20

Broadcast Time: 5:45 P.M.

PROGRAM

Christmas Eve Hageman
Cantique de Noel Adam
No Candle Was There and No Fire Liza Lehman
Silent Night Traditional
Rowland McLaughlin, student tenor whose songs have been heard on the air over many local stations will offer his interpretation of favorite hymns and carols on this special edition of his regular WUOM program.



GERMAN SERIES

DECEMBER 21

Broadcast Time: 4:00 P.M.

This special program in the current German series will feature the ever-beloved Madame Schumann-Heink's recording of Stille Nacht, Heilige Nacht. Dr. Frank Braun of the German Department will read the Nativity story from the original passage in Luther's Bible. The program will be concluded by a group of German Christmas songs recorded by the Boys Choir of Vienna.

THE UNIVERSITY OF MICHIGAN



WUOM THE UNIVERSITY OF MICHIGAN

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

91.7 ON THE FM
DIAL

Friday, April 1

La Dame Blanche: Overture Boieldieu
Concerto in D minor Sibelius
Jeremiah Symphony Bernstein
Hungarian Dance No. 5 Brahms

Monday, April 4

The Comedians Schumann
Concerto in A minor Mozart
Symphony No. 26 Brahms
Hungarian Dance No. 1 Brahms

Tuesday, April 5

Five Sonatas Scarlatti
Sonata in D major Mozart
Variations sur euses Mendelssohn
Five Preludes Shostakovich
Etude and Waltz Chopin

Wednesday, April 6

Chaccone and Fugue Couperin
Concerto del Sig. Torelli Waithier
Variations Sweelinck
Canzonette and Fugue in C Buxtehude
Trio Sonata and St. Anne Fugue Bach
Organ Recital by Marilyn Mason

Thursday, April 7

Masquerade Suite Khachaturian
Protée Milhaud
Sonata No. 6 Bochnerini
Mlle. Angot Suite Lecocq

Friday, April 8

Nina Piazza Per Amore: Overture Paisiello
Pavane Faure
Six Songs Hindemith
Concerto for Violin Gruenberg

Monday, April 11

Fancy Free Bernstein
Concerto No. 1 Brahms
Treasure Waltz J. Strauss

Tuesday, April 12

A Program of Special Easter Music Barbara Holmquest and Estelle Titiev,
pianists; Marion Freeman, violinist
Organ Recital by Marilyn Mason

Wednesday, April 13

Toccata, Adagio and Fugue Rimsky-Korsakoff
Trio Sonata No. 4 Bach
Two Sinfonias Bach
Three Chorale Preludes Bach
Fantasie and Fugue in G minor Bach
Organ Recital by Marilyn Mason

Thursday, April 14

Russian Easter Overture Bach
Cantata No. 4 Bach
The Palms Fauré
The Holy City Adams
All Is Fulfilled Bach
Chorale Prelude: I Cry to Thee Bach
Parsifal: Prelude and Good Friday Spell Wagner
Adoramus Te Palestrina
Mass in G minor Williams

Monday, April 18

Egmont Overture Beethoven
Scènes de ballet Stravinsky
Études symphoniques Schumann
La Valse Ravel

Tuesday, April 19

Two Chorale Preludes Bach
Sonata in C-sharp minor Beethoven
Three Songs Without Words Mendelssohn
Concert Etude Liszt
Pour le piano Debussy
La Cathédrale engloutie Debussy
Pantomime and Fire Dance De Falla
Piano Recital by Barbara Holmquest

Wednesday, April 20

Fantaisie on B-A-C-H Reger
Canon in B minor Schumann
Cantabile and Chorale Franck
Prologue and Seven Pastels Karg-Elert
Prelude and Fugue on B-A-C-H Liszt
Organ Recital by Marilyn Mason

Thursday, April 21

Karelia Suite Schubert
Heidenröslein Schubert
Die Lorelei Schubert
Symphony No. 3 Tchaikovsky

Friday, April 22

Vienna Life Sibelius
Francesca da Rimini Schubert
Concerto No. 2 Saint-Saëns
Hungarian Dances Nos. 7, 12, 13, 6 Brahms

Monday, April 25

Prelude and Allegro Piston
Petrouchka Tchaikovsky
Symphony No. 3 Saint-Saëns
Barbara Holmquest, piano; Marion Freeman, violin

Tuesday, April 26

Sonata in C major J. Strauss
Sonata in D Copland
Sonata, Op. 108 Haines
Pastorale Schoenbach
Dieu parmi nous Milhaud
Organ Recital by Marilyn Mason

Wednesday, April 27

Sonata III Hindemith
Episode Copland
Sonata in D Haines
Three Pieces for Organ Schoenbach
Variations, Op. 40 Messiaen
Barbara Holmquest, piano; Marion Freeman, violin

Thursday, April 28

Ruy Blas: Overture Mendelssohn
Quintet in C major Mozart
Sensemaya Revueltas
Sonetto del Petrarcha Liszt
Southern Roses Waltz J. Strauss

Friday, April 29

Concerto No. 25 Mozart
Symphonie Espagnole Lalo

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

WUOM

FREQUENCY MODULATION · 91.7 MEG.

APRIL 1949

FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF URBANA. ILL. ILLINOIS



TELL ME, PROFESSOR
WEDNESDAYS, 2:30-2:45



THE HEALTH SERVICE BUILDING AND
W. K. KELLOGG FOUNDATION INSTI-
TUTE ON THE CAMPUS.

Easter Greetings!

The staff of WUOM cordially extends sincere best wishes for the Easter season to its rapidly-growing family of listeners throughout Michigan and the neighboring states. We have been especially gratified by the response to our programs. In the coming months we will make every effort to improve and add to our schedule the educational material and entertainment for which you, our listeners, have asked and of which you have approved. We invite your attention, this Easter month in particular, to "Hymns of Freedom," broadcast at 9:15 a.m. Sundays over WUOM and WJR (Detroit); to the special "Good Friday Concert," April 15 at 4:15 p.m. which will feature the University Choir and the organ in Hill Auditorium in an unusual program of significant religious music; and to the "Chamber Music Hour," Easter morning at 10 a.m. at which time the rare recording of Haydn's "Seven Last Words of Christ" will be played. During the week preceding Easter, the "Classical Concert Hour," weekday evenings from 7 to 8 p.m., will present music in keeping with the season.

THE NEWS AND YOU
MONDAYS, 4 P.M.

Preston W. Slosson, Professor of Modern European History, presents his weekly commentary on the latest news over WUOM. He is also heard at the same time over WPAG, Ann Arbor and WDET, Detroit. Prof. Slosson's analyses of the historical background and significance of current events are based on years of research. He is the author of several historical books and is in great demand as a lecturer on contemporary affairs.



PRESTON SLOSSON

THE IMPOSING CENTRAL TOWER OF
THE LAW QUADRANGLE DORMITORY
SECTION.

STUDENT FORUM

FRIDAYS, 3:30-4:00

Questions of interest to students in particular and to the public in general are discussed on this weekly roundtable program by a panel of students selected from public speaking, argumentation, and debate courses of the Speech Department. Moderators for each program are chosen from faculty instructors or student members of the classes. Topics for discussion are selected in class by the students themselves, and an attempt is made to represent varying points of view on any particular problem. "Student Forum" is under the general direction of William Sattler and Edd Miller of the Speech Department. In addition to WUOM, the program is also broadcast by WDET in Detroit.

RESEARCH STAFF

FRIDAYS, 2:45-2:55 P.M.

Developed from the old "Words in the News" program, the new "Tell Me, Professor" employs a panel of faculty experts who answer a variety of questions submitted by listeners. Submitting the "sticklers" in informal fashion to his panel of adult "quiz kids" is Prof. Waldo Abbot, Director of Broadcasting. Appearing in the picture above (left to right) are: Robert B. Brown, Curator of Books; Clements Library; Hirsch Hootkins, Instructor in Spanish; Benjamin W. Wheeler, Professor of History; Frank E. Robbins, Assistant to the President; Waldo Abbot, Director of the Broadcasting Service; (right foreground) Jim Schiavone, Chief Announcer, WUOM; and (in control room) Leighton Anderson, studio engineer.

UNDERSTANDING MUSIC

MONDAYS, 3:30-4:00

Informative talks on the history of music and discussions of the work of great composers contribute to the interest and enjoyment of this informal program of music appreciation. Recordings of the less familiar compositions of established masters, both ancient and modern, are played. Under the supervision of Wiley Hitchcock, instructor in Music Literature in the University School of Music, this program serves to familiarize the listener with works seldom heard in the concert hall or not easily obtainable to the average record collector. At present "Understanding Music" is being broadcast by WFRS in Grand Rapids, and WDET in Detroit, in addition to WUOM.

C. O. WISLER



C. O. WISLER



THE UNIVERSITY OF MICHIGAN



RADIO OPENS THE DOOR TO EDUCATION FOR ALL WHO SINCERELY WISH TO ENTER.



—ARTHUR L. BRANDON, Chairman, Executive Committee, University Broadcasting Service

GOOD FRIDAY CONCERT

APRIL 15, 4:15 P.M.



University Choir

Maynard Klein, Director
The St. John Passion Schütz
The work of Heinrich Schütz (1585–1692) is being given its first performance in English at this concert in a new arrangement by Maynard Klein.

MAYNARD KLEIN

CHAMBER MUSIC HOUR

SUNDAYS, 10–11 A.M.

APRIL 3

Quartet in F major Ravel
(Budapest String Quartet)
Soliqouy and Dance Harris
(William Primrose, viola)
Sonata in G major Mozart
(Alexander Schneider, violin;
Ralph Kirkpatrick, harpsichord)

APRIL 10

Italian Serenade in G major Wolf
(Budapest String Quartet)
Sonata in G minor Rachmaninoff
(Edmund Kurtz, cello;
William Kapell, piano)

APRIL 17

Sonata in D major Mozart
(Alexander Schneider, violin;
Ralph Kirkpatrick, harpsichord)

APRIL 24

Elegy, Waltz, and Toccata Benjamin
(William Primrose, viola)
Scherzo in E minor Mendelssohn
Polichinello Villa-Lobos
(First Piano Quartet)
Sonata in B-flat major Mozart
(Alexander Schneider, violin;
Ralph Kirkpatrick, harpsichord)

APRIL 30

Quartet in G minor Debussy
(Paganini Quartet)

FACULTY QUARTET RECITAL

APRIL 13, 8 P.M.

Gilbert Ross, violin Emil Raab, violin
Paul Doktor, viola Oliver Edel, cello
Quartet in D major, K. 575 Mozart
Five Movements Von Webern
Quartet, Op. 10. Debussy

UNIVERSITY LITTLE SYMPHONY

WAYNE DUNLAP, Director

APRIL 21, 8 P.M.

Symphony No. 87 Haydn
(First American Performance)
Concerto for Viola in D major Hoffmeister
Paul Doktor, viola
(First American Performance)

PIANO RECITALS

TUESDAYS, 7–8 P.M.

The Classical Concert hours devoted to piano recitals by Barbara Holmquest have been enthusiastically received by WUOM listeners. Miss Holmquest, a concert pianist of wide acclaim and during part of the year an instructor in music at the Juilliard School, will play four Tuesday evening recitals during April. Assisting her this month will be another WUOM favorite at the piano, Estelle Tritie. In addition, Miss Holmquest will enlarge two of her programs to include some popular works of violin literature. The solo violinist will be Marion Freeman. For a schedule of these special recitals consult the Classical Concert listings.

ORGAN RECITALS

WEDNESDAYS, 7–8 P.M.



MARILYN MASON

UNIVERSITY WOMEN'S GLEE CLUB

MARGUERITE V. HOOD, Director

APRIL 20, 8 P.M.

Regina Coeli (Easter Hymn) Lotti
Ave Vera Virginitas Depres
When Jesus Wept (Colonial Hymn) Billings
Four 16th Century Songs Morley, Gibbons, Weelkes
Flowers o' the Forest Scotch Folk Song
Drink to Me Only with Thine Eyes English Folk Song
When I Was Seventeen Swedish Folk Song
Moon-Marketing Powell Weaver
The Green River John Carpenter
XXth Century Paul Sargent
Charm Me Asleep Suabian Folk Song
O'er the Tarn's Unruffled Mirror Griffes
Blue are Her Eyes Clokey
Do Not Go, My Love Hageman
Wild Swans Preising
North Argentinian Folk Dance Ginastera



BARBARA HOLMQUEST

MEDICAL SERIES
MONDAYS, 2:30-2:45



UNIVERSITY CONCERTS
April 13, 8 p.m.—Faculty Chamber Music Program
April 15, 4:15 p.m.—Special Good Friday Concert,
University Choir and Organ
April 20, 8 p.m.—Women's Glee Club Concert
April 21, 8 p.m.—University Little Symphony

UNIVERSITY SPORTS
April 23, 2 p.m.—Baseball (University of Indiana)

E. G. BURROWS, Program Director

WUOM
91.7 On Your Dial
PROGRAM SCHEDULE
April 1949

SUNDAY MORNING
9:15-9:45 Hymns of Freedom†
9:45-10:00 The Organ Loft
10:00-11:00 Chamber Music

WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Les Etter — Sports††	Tell Me, Professor*	Journeys in Literature	Workshop Drama *††
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Campus Varieties	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	University Symphony	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	Student Forum	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
4:00-4:15	Preston Slosson **	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota ***
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Adventure in Research	Inside China	Band Rehearsal	Journal of the Air††	Voices of the Past
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Books††	Here's to Veterans
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Around the Town	Rowland McLaughlin	Guest Star	Hello Alumni	Issue of the Week
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WIKAR (870 kc) East Lansing ***Also heard over WPAG (1050 kc) Ann Arbor. †Also heard over WJR (760 kc) Detroit. ††Also heard over WHRV (1600 kc) Ann Arbor (at different time)

Many WUOM programs are rebroadcast by WPAG-FM (Ann Arbor), WJJW-FM (Wyandotte), WMLN-FM (Mt. Clemens), WOAP-FM (Owosso), WAJL-FM (Flint), WBCM-FM (Bay City), WFRS-FM (Grand Rapids), WTTI-FM (Port Huron), WDET-FM (Detroit).

MEMBER NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS — MEMBER MICHIGAN FM NETWORK



New Developments in Cancer Research
Dr. William L. Simpson
Professor of Experimental Oncology
Wayne University

THE UNIVERSITY OF MICHIGAN

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



MARYLAND INSTITUTE FOR
TECHNOLOGY IN THE HUMANITIES



WISCONSIN
HISTORICAL
SOCIETY



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the National Endowment for the Humanities.